

Oil Painting Bootcamp with Tonya Ramsey - Materials Lists – Just choose one

BUDGET LIST (to get you started! Instructor will provide the solvent and mediums):

Palette Knife https://www.amazon.com/RGM-Italian-Painting-Knife-RGQ050/dp/B009ORL7HK/ref=sr_1_40?crd=2GH8JCMZI3IBY&keywords=palette+knife&qid=1564442912&s=gateway&srefix=palette%2Caps%2C425&sr=8-40

Brushes <https://www.amazon.com/dp/B075DB28WK/?coliid=I15DKE599FH3SM&colid=31Q1G2X1LL2L7&psc=1>

Canvas Panels

<https://www.amazon.com/dp/B01DDHLXDO/?coliid=ILGZ90A1XYOQQ&colid=31Q1G2X1LL2L7&psc=1>

Paint https://www.amazon.com/dp/B000KNN1LW/?coliid=I2R8805O1SM7SA&colid=31Q1G2X1LL2L7&psc=1&ref=iv_ov_lig_dp_it

Palette Cups https://www.amazon.com/US-Art-Supply-Double-Palette/dp/B01605Z4XG/ref=sr_1_3?keywords=palette+cups&qid=1564443272&s=gateway&sr=8-3

HIGHER-END LIST:

Oil Paint

This can be any brand, but you will find more success if you purchase artist quality paints. A few examples of mid-range brands include Utrecht Artist Oil Colors, Rembrandt Artist Oil Colors, and M. Graham Artist Colors, all good choices. A more budget friendly option is a student grade brand such as Blick Studio oil colors, Daler-Rowney Georgian oil colors, or Utrecht Studio series oils. If you already have some of the colors listed below at home, please bring what you have and we will work with them, but it would be a good idea to have one tube of each of the following:

The colors you should have (37ml or around that size tube):

Titanium White

Cadmium yellow light, or Lemon Yellow, or Winsor yellow, Utrecht Cadmium free yellow light, or Azo Yellow M. Graham

Cadmium yellow medium or Cadmium free yellow medium

Cadmium red or Cadmium free red

Winsor & Newton Quinacridone red or **Permanent** Alizarin Crimson

Cobalt Blue, or cobalt blue hue

Ultramarine Blue

Burnt Sienna

Yellow Ochre

Disposable rubber gloves

Painting surfaces:

canvas panels: 3 of 6x8 or 8x10, 9x12

1 oil painting paper pad : Strathmore makes a nice 9x12 pad good for color studies

<https://www.dickblick.com/products/strathmore-400-series-oil-painting-paper-and-pads/>

or Blick Studio Canvas Pad 9x12 <https://www.dickblick.com/products/blick-studio-canvas-pads/>

Brushes: Are a very personal choice. For oil painting you can choose between Bristle or Synthetic brushes. Bristle brushes hold more paint and last longer, synthetic brushes give a cleaner stroke but do not last as long.

These will get you started:

For a mid range quality/price brush-

<https://www.dickblick.com/products/blick-studio-bristle-brushes/>

Round: size 2, 4 Flat: size 4, 6, 8 Bright: size 2, 6

or Utrecht Rhenish Hog Bristle Brushes in the sizes above

<https://www.dickblick.com/products/utrecht-rhenish-pure-hog-bristle-brushes/>

Palette - disposable palette 9x12 or larger

Palette Knife - trowel shaped

Solvent Container for cleaning brushes- your solvent should be kept in an airtight container such as:

<https://www.dickblick.com/products/silicoil-brush-cleaning-tank/>

Solvent - Gamsol

Palette Cups- for holding solvent and medium while painting <https://www.dickblick.com/products/martin-universal-design-museum-double-palette-cup/>

Medium (small Bottle)- Walnut Oil Alkyd Medium (dries fast) or Walnut Oil Medium (dries slower) are both good choices. Both mediums dry to a glossy finish. Winsor Newton Liquin is another popular medium. There are many other mediums with different properties, if you have a favorite bring that. I will bring several mediums and demonstrate their differences.